

Tamarind Society presents

Jaswinder Singh

in a tribute to

Mirza Ghalib

on Saturday, February 28th, 2008 at 8:00 PM
at 24 Cove Road Moorestown NJ 08057



Mirza *Asadullah Khan Ghalib* is widely revered as the greatest of all South-Asian Urdu poets. His sublime poetry bears testimony to both his romantic liaisons *and* the tumultuous times he lived in. Similarly, his letters provide a unique insight into the events that shaped his expression, the most prominent of which were the dismantling of the Mughal Empire and the brutal suppression of Delhi by the British.

Ghalib (1797 – 1869) mastered the craft of words and has left behind a treasure trove of brilliant lyricism that over the last century has been set to music by numerous *ghazal* singers. One of the most notable of these interpretations of Ghalib's

So come celebrate Ghalib's genius with us in an intimate *farshi* setting at the residence of Zahra Saeed in Moorestown, New Jersey. If you wish, you may bring your own cushions and *gao-takyas*.

Tickets: \$50.

Complimentary beverages and desserts will be served.

For your convenience we have made arrangements for you to be able to purchase your tickets [online](#) via **PayPal**. Our events tend to be sold out so to avoid disappointment please reserve your seats at the earliest by visiting www.tamarindlive.com. Your PayPal receipt will serve as your ticket. Tickets will *not* be available at the door.

kalaam was the brilliant collection **Jagjit Singh** produced in collaboration with the North Indian poet **Gulzar** in the 1980s. Our tribute will draw heavily on these compositions of Ghalib's *ghazals* and will feature Jagjit's gifted protégé, **Jaswinder Singh** in concert.



Jaswinder Singh at his last Tamarind appearance.

Jaswinder Singh has few peers when it comes to mastery over *ghazal* singing. His singing style and repertoire, apart from Jagjit's masterful tutelage, is also influenced by such masters as Mehdi Hassan and Ghulam Ali. This will be Jaswinderji's second appearance at a Tamarind event.

Our tribute will also feature brief expositions on Ghalib's life and times by literary experts, and readings from his wonderfully entertaining letters *and* recitals of English translations of his poetry.

Tamarind is a not-for-profit cultural society that promotes the wonderfully vibrant South Asian performing arts through the enactment of concerts, seminars and exhibitions.

ہم نے مانا کہ آغا فلاح کرو گے، لیکن
خاک ہو جائیگے ہم، تم کو خبر ہوئے تک

